

Catalog # 20229

3-5 Octaves Bells

AGEHR Level IV

Handchimes: E6/7

For as the Rain Comes Down



by Lee J. Afdahl

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

For As the Rain Comes Down

Isaiah 55:10

Cat. # 20229
AGEHR Level IV

Handbells used: 3 or 5 octaves

Optional

3 octave choirs omit notes in ()
5 octave choirs omit notes in < >

Copyrighted material.

Performance Note:

Mm. 51-67 and 74-83 are meant to create sounds similar to thunder. In addition, please feel free to add pre-recorded rain and/or thunderstorm sounds. We encourage creativity! Dimming and raising of house/stage lights can add to the audience's excitement. If possible, using many rainsticks from various parts of the hall will add even more visual and auditory experience.

♩ = 76-80

Lee J. Afdahl
ASCAP

F.C.* **

pp LV
+ Rainstick

2 3 4 5 6

Please return to our store
to order this item.

- * Finger Cymbal
- ** Handchimes or handbells

Musical notation for measures 12-16. Treble clef, key signature of one sharp (F#). Measures 12-14 show a series of chords in the treble with red diamond-shaped accents above them. The bass line has a few notes in measures 15 and 16.

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a *p* dynamic and LV (Left Voice) marking. Measure 18 has LV and *rall.* markings. Measure 19 starts with *a tempo* and *mp* dynamics, with LV and R (Right Voice) markings. The bass line includes the instruction *- Rainstick*.

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 has LV markings. Measure 21 has *mp* and LV markings, with R markings in the bass line.

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 has LV markings. Measure 23 has TD (Tutti Drum) and *mf* markings, with R markings in the bass line.

24 25

R

26 27

LV LV LV LV

Rf

28 29 + Rainstick

LV LV LV LV

R mp

30 31 32

- Rainstick

33 34 35

mf

36 37 + Rainstick 38

mp

Copyrighted material.

- Rainstick

39 40

mf

R (e) R (e)

LV *mp* LV LV

Please return to our store to order this item.

41 42

R (e) R

LV LV

43 *f* R (e) 44 (e) (e)

45 (e) 46 (e)

47 R (e) 48 (e) (e) 49 (e)

To Coda \oplus 50 51 *mf* 52

* Optional mallet roll, mm. 51-54.

53 54

55 56

57 58

59 60

Copyrighted material.
Please return to our store
to order this item.

61 *LV* *LV* 62 *LV*

Pl.

63 64 65 66 67

f

68 69

ff *LV* *LV mp*

70 71

ff *LV* *LV*

72 LV LV LV LV

74 *mf* 75 *f* *ff* 76 *f* *fff*

77 *ff* LV 78 + Rainstick *sub.p* 79 - Rainstick *sub.p*

80 + Rainstick 81 - Rainstick *ff* LV 82 - Rainstick *f* LV

* Random ring or random mallet roll handbells on padded table. Director chooses length of time for improvisation.
 ** Add treble bells, random ringing.

D.S. al Coda (m. 29)

83 84 85

LV
mf *mp* *p*

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The music is in G major (one sharp) and 2/4 time. Measure 83 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a bass line of a single G2. Measure 84 continues the melodic line with a more complex rhythmic pattern, while the bass line provides harmonic support with chords. Measure 85 shows the melodic line ending on a whole note G4, with the bass line consisting of a single G2. Dynamic markings are *mf* at the start of measure 83, *mp* at the start of measure 84, and *p* at the start of measure 85. A hairpin crescendo is shown from *mf* to *mp*, and a hairpin decrescendo is shown from *mp* to *p*. The label 'LV' is placed above measure 83.

Coda + Rainstick

86 87 88 89 90

LV (to end) *dim. poco a poco*

Detailed description: This block contains the musical notation for measures 86 through 90. The music is in G major and 2/4 time. Measures 86-90 feature a treble clef with a series of chords, primarily triads and dyads, moving in a descending sequence. The bass line is mostly empty, with a few notes in measure 87. A large watermark 'Copyrighted material.' is overlaid on the score. Dynamic markings include 'LV (to end)' at the start of measure 86 and 'dim. poco a poco' starting in measure 89. Red diamond-shaped symbols are placed above the notes in measures 86-90, and a large, stylized graphic of a rainstick is overlaid on the score.

91 92 93 94 95 96

Detailed description: This block contains the musical notation for measures 91 through 96. The music is in G major and 2/4 time. Measures 91-96 feature a treble clef with a series of chords, primarily triads and dyads, continuing the descending sequence from the previous block. The bass line is mostly empty, with a few notes in measure 92. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

F.C.

(last turn on rainstick)

97 98 99 100 101 102

Detailed description: This block contains the musical notation for measures 97 through 102. The music is in G major and 2/4 time. Measures 97-102 feature a treble clef with a series of chords, primarily triads and dyads, continuing the descending sequence. The bass line is mostly empty, with a few notes in measure 98. A large watermark 'Please return to our store to order this item.' is overlaid on the score. The label 'F.C.' is placed above measure 99, and '(last turn on rainstick)' is placed above measure 101. Red diamond-shaped symbols are placed above the notes in measures 97-102.